

M. Nathan
M
THEATRE
ARTS

PROSPECTUS



TOM ALDRIDGE



A MESSAGE FROM OUR PATRON

"My training is something I've always been very proud of. The places where I have learnt my craft, be it the after school theatre clubs, the college I studied my B Tech, right through to my training at Mountview, have all played a huge role in my career. The training I've received over the years from countless teachers in those places is something I call upon still to this day and I'm so grateful for the knowledge gained from them. Essex is full of such diverse talent across the industry and I'm very proud and excited to be patron of an establishment looking to harness and encourage that talent into a future career within the entertainment industry."

Tom as Ron Weasley in Harry Potter and the Cursed Child



COURSE LEADERS

Welcome to Mather Theatre Arts, where passion meets opportunity, dreams are nurtured, and excellence isn't just a goal but a way of life.

At Mather Theatre Arts, we strive to create an environment that we longed for during our formative years. Inspired by the transformative influence of dedicated teachers who shaped our own paths, we're committed to providing a learning experience that goes beyond the ordinary.

Allow us to introduce Craig and Rosie Mather, the dynamic duo behind our mission. Both recipients of scholarships to prestigious drama schools, they have graced the esteemed stages of London's West End thousands of times, embodying an unwavering dedication and undeniable talent.

Craig's theatrical credits include iconic roles such as; Marius in *Les Misérables*, Melchior in *Spring Awakening*, Mole in *The Wind in the Willows*, and Antony in *Sweeney Todd*. His film credits encompass notable productions like *Matilda*, Disney's *Cinderella*, and *Alice Through the Looking Glass*.

Rosie's theatre CV boasts impressive performances as Ali in *Mamma Mia*, Young Eponine in *Les Misérables*, and pivotal roles as dance captain and swing in productions like *Beautiful: The Carole King Musical* and *Eugenius* and most recently appeared in the *Matilda* movie for Netflix.

Having been fortunate enough to receive scholarships that paved their paths to success, Craig and Rosie are passionate about ensuring their course is accessible to everyone. That's why they're proud to offer fully funded opportunities.



ROSIE MATHER



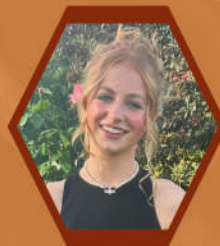
CRAIG MATHER

With nearly 25 years of teaching experience between Rosie and Craig. They have had the privilege of educating students at various prestigious colleges in London, Dubai, and Switzerland to name a few! Their commitment to fostering academic excellence has seen students advance to top colleges around the UK, where they have honed their skills further. Many of these students are now successful professionals, contributing significantly to their respective industries. This journey reflects their dedication to not only imparting knowledge but also guiding students towards achieving their full potential.

"Craig and Rosie have both been involved with my training since I first started Musical Theatre. Rosie's energy and dance skill is infectious and Craig's precision in vocal and acting training is incredible. As a pair they make a brilliant team and I don't think I would've gotten into drama school without them!" *Ellie Rose, Mountview Student*



"I have been taught by Craig in both a group setting and through private lessons and in both settings I have learnt various skills from techniques to protect my voice whilst maintaining power and tone to looking into the meaning of songs and how to reflect this through my tone. Craig is a patient teacher who brings an element of fun to lessons. I hope to use all of the things I have learnt over the past six years in auditions for local productions as well as upcoming drama school auditions." *Ellie Martin, Singing Student*



"Craig and Rosie are the kindest and most positive people I know. Having worked with Rosie's infectious energy and kindhearted mindset I have been able to turn my dislike of dance into a love and after working with Craig I started to feel confident in myself when I sing and his positivity when teaching trickier techniques is like no-one else. If it wasn't for Craig and Rosie I wouldn't have the confidence I do now to follow my dream." *Nathan Smith, Panto Junior Chorus*



"Craig is an outstanding teacher. Everything he does is so personal and he always wants what is best for the student. He didn't just teach me, he also built my confidence so much and I couldn't perform how I do today without him. Craig and Rosie are both so kind and generous and would always go the extra mile for me. Examples of this would be cutting music, giving up time for professional recordings or even just giving an insight into to industry. I cannot thank them both enough. " *Liv Newcomb, Laine Theatre Arts Student*



"Craig has been one of my biggest supporters throughout my Musical Theatre training. He has personally helped me to have more confidence in myself and has helped me massively about the importance of acting through song. He is a hilarious and positive person to work with and he has helped me to become the performer that I am today." *Adam Eaton, Actor*



WHAT'S OUR AIM ?

We aim to cherish individuality and versatility, setting the bar high in our commitment to training students to an exceptional standard. Our course empowers you to evolve and excel across all genres of Performing Arts, equipping you for the dynamic demands of the industry or paving the way for advanced training and higher education opportunities.



Rosie as Ali in Mamma Mia in the West End

**"LED BY AN
OUTSTANDING
FACULTY THAT HAVE
EXPERIENCED THE
INDUSTRY FIRST HAND.
THEY KNOW WHAT
SUCCESS LOOKS LIKE"**

"Training gives you a foundation to build the amazing career ahead of you. Being led by people who have done it is so so important. Having worked alongside said Craig in one of the most prestigious theatres in the world I can tell you...you're in good hands!"

Simon Lipkin, Actor (Elf The musical, Oliver, Wind in the willows)



Craig as Marius in Les Miserables in the West End

THE COURSE...



BTEC Level 3 Extended Diploma in Performing Arts Practice with a focus on Musical Theatre course is designed for students who aspire to become 'Triple Threats.' Throughout the program, students will receive comprehensive training in all three essential disciplines of musical theatre including;

Musical Theatre, Commercial, Jazz Tech, Ballet, Tap, Contemporary, Ensemble Singing, Acting, Professional Studies, Acting Through Song, Sound and Microphone tech, Acting For Camera, Body Conditioning, Voice, Floor Barre and One to One Singing Lessons

"Where Will This Course Take Me?"

BTEC Level 3 Extended Diploma in Performing Arts Practice with a focus on Musical Theatre qualification is highly regarded by colleges and universities, offering numerous pathways for progression. Recognized across industries, this qualification opens doors to a variety of opportunities.

Equivalent to three A Levels, this diploma prepares learners for direct employment in the vocational sector, catering to those with a clear passion for specialized areas of work. Additionally, it serves as a stepping stone for those aspiring to enter Performing Arts colleges, pursue higher education foundation degrees, HNDs, or other professional development programs. (You can gain a total of up to 168 UCAS points over the two years)

Throughout the course, you will have the chance to hone your skills and broaden your knowledge as a performer. Whether you come with extensive experience in performing and theatre work or are just beginning your journey, this course accommodates learners of all backgrounds, providing ample opportunity for achievement and success.

Whether it's gracing the stage as a backup dancer for your favorite artist, captivating audiences aboard a luxury cruise ship, or leaving your mark on the silver screen in a feature film, our course equips you with the skills and confidence to shine in any arena.



"Training is the foundation and the most vital part for success within the musical theatre industry'

Sustaining a healthy voice and body is crucial to the longevity of your career within the industry.

I would not have been able to sustain a role such as Elphaba in Wicked without a good foundation of vocal and dance technique.

My current role as Catherine of Aragon in SIX The Musical requires me to sing at a very high intensity and huge vocal range, which simply I would not be able to do without the foundation of training and technique that I have from my college training and ongoing professional training." - Nikki Bentley, Actor SIX the musical

WHAT WILL I STUDY?

We offer a 1 year foundation course and then a 2nd year extended training option, so you are reassured that it's the course for you. Each year, we cover a range of units focusing on Musical Theatre. After the first year, you'll earn an Edexcel BTEC Level 3 90-credit Diploma in Performing Arts (Musical Theatre), equal to 1.5 GCE A levels.

In the second year, this becomes an Edexcel BTEC Level 3 Extended Diploma in Performance Musical Theatre, equivalent to 3 GCE A levels. This progression ensures thorough training for a career in the industry.

BTECs are versatile qualifications, designed for various students, catering to employer needs and enabling progression to university. Recognized by educational institutions, employers, and professional bodies globally, they offer a hands-on approach to learning without compromising theoretical foundations. During our BTEC course, you'll engage in workshops led by West End actors, dance artists, industry experts, and people from Drama schools, providing a realistic glimpse into the world of Performing Arts.



“As a choreographer, I encounter a wide variety of performers. I find that having a solid foundation of training is crucial for growth and progress. It enables performers to achieve great things.” Ellen Kane, Choreographer, Mailda The Movie (Netflix)

TYPES OF ASSESSMENT

All units consist of a set of formal assessment tasks/assignments.

The range of tasks will include:

- *Practical Performances*
- *Observations of rehearsals*
- *Presentations*
- *Essays*
- *Research logs*
- *Skills assessments such as audits, target setting, evaluations etc.*
- *Logbooks/journals*
- *Research and character development*
- *Assessment of written responses which provide evidence for the unit criteria*
- *Observation of performance in practical tasks matched against assessment criteria*
- *Peer assessment of team work*
- *External witness Statements to support learner's achievements in work placement.*

HOW TO APPLY

Admission to the college is exclusively through audition.

First round audition is by self tape.

Send us a video of you singing a song of choice and a dance of choice. (2 mins max)

Successful students will then be invited into the college to audition in person.

Prospective students must demonstrate a satisfactory standard during our audition Day. This audition process allows us to make informed decisions about candidates' suitability for our training program. It also provides you with the opportunity to assess whether our college and training align with your aspirations and to showcase your aptitude and physical ability to pursue a career in the Performing Arts industry.

Audition Days are conducted regularly throughout the year.

TO APPLY

Email: info@Mtheatrearts.co.uk



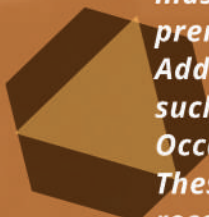
"Training never stops. While you learn on the job it's important to sharpen your tools so you continue to grow and don't become complacent. As we grow we change and training helps you truly harness your gift as it evolves" Alexia Khadime, Actor, Nala in the Lion King, currently Elphaba in Wicked

ENTRY REQUIREMENTS & COST

To enroll in this course, you'll need to have achieved at least 4 GCSEs graded between 4-9, including English and Maths. This course is fully funded for students aged 16 to 19 who do not hold a previous Level 3 qualification.

IT'S A FULLY FUNDED COURSE

Throughout the program, our aim is to invite industry professionals to conduct masterclasses and we engage in various activities outside of the college premises, utilising specialised facilities and participating in theatre trips. Additionally, we may enlist the services of qualified coaches or professionals, such as a Headshot Photographer, to enhance your learning experience. Occasionally, we also invite companies to conduct workshops. These activities are integral to your progress in the course, and we strongly recommend your participation.



STUDENT WELL-BEING & PASTORAL CARE

At Mather Theatre Arts, we are deeply committed to nurturing a supportive environment that empowers every student to thrive.

Our college provides dedicated resources to meet the diverse needs of each student. You'll have access to our compassionate Pastoral Care Officer, available for scheduled appointments weekly. They offer a confidential space where you can discuss any concerns related to college life, family matters, or friendships. Moreover, our team of skilled tutors stands ready to offer academic support whenever you need it.

In line with our values of inclusivity, we uphold a robust Equal Opportunities Policy. This ensures that all students, staff, and guests can benefit from our educational and employment opportunities, regardless of background or circumstance. We maintain a firm stance against bullying and substance abuse, fostering an environment of respect and dignity both within and beyond the campus.

To further enhance your well-being, we've created a serene "Zen Den" where you can take a break and recharge. Additionally, we provide this space for designated quiet study periods throughout the week, offering peaceful environments for focused learning.

"When you go to a place dedicated to learning the thing that you love you will also meet likeminded folk who will become your greatest collaborators and friends. People you have a connection with like no other. Your tribe."

Katy Braben, Actor, Two time Olivier Award winner



Throughout your journey with us, rest assured that we are dedicated to providing tailored support to meet your individual needs, ensuring a fulfilling and enriching experience at Mather Theatre Arts.



WHERE WE ARE



**Studio 3,
Chandlers Row,
Colchester,
CO12HG**

There is Plenty of
surrounding parking available
(It's a 15 minute walk from
Hythe Station or 20 minute
walk from Colchester Town
Station)

OUR STUDIOS

Studio spaces include;

- 1 dance studio Equipped with Mirrors
- 1 acting studio
- 1 Singing studio
- 1 Zen Den (Student Area)
- Kitchenette
- Male and female identifying changing rooms
- 3 Gender neutral Toilets
- 1 Accessible toilet
- Staff room



"Story-telling is at the heart of what we do - whether that be in plays, musicals, television, film, dance, pantomime - the list goes on. Having a core foundation of training gives us the tools to access the many different skills required for all mediums of acting performance. As someone who originally studied Musical Theatre, I'm indebted to my training for giving me the tools to explore story-telling in all areas of the industry. Sondheim taught me how to act. I'm thrilled to be supporting Mather Theatre Arts - see you in the studio!" *Fra Fee, Actor (Kazi in the Disney+ series Hawkeye and Balisarius in Rebel moon part one and two)*



GUIDANCE

"Structured training helps aspiring performers hone their craft plus foster resilience and versatility. As producers, we believe this professional foundation is essential for actors to excel in the competitive entertainment industry. Having worked with Craig as performer and creative you are in exceptional hands."

Simon Schofield and Scott Garnham, Producers (Sisco Entertainment)



"Every performer has their unique pathway in pursuing a career in the Showbusiness - but the most important quality you can have to fast-track that journey is confidence and 'triple-threat' training can provide that in abundance. Mather Theatre Arts has a bespoke vocational training programme, delivered by top-tier Teachers with a wealth of stage and screen experience to ensure that you are industry ready and can sustain a healthy and varied career with full confidence." *Antony Stuart-Hicks, Producer, Mercury Theatre in Colchester*



"To be advised, nurtured and championed by the likes of Craig and Rosie is a very special thing. Two professionals, who know what it's like to graft through all the highs and the lows. But the thing that is highlighted most of all is the kindness they have so you can be brave to fail before you succeed." *Bradley Jaden, Actor, Javert in the World Tour of Les Miserables*



"Rosie and Craig are both top West End professionals, working alongside Rosie in the early part of my career was such a joy but also her ability and skill stood out for all to see. Getting to learn from Rosie and Craig is an opportunity that can't be passed up or taken for granted, their joint experience and love for the arts will give you a brilliant platform to start your own performing arts career." *Jay Perry, Actor, Aaron Burr in Hamilton*



Working with Rosie in the West End was a joy. She took on the role of dance captain in our show with such ease. She has a talent not only for performance but also for her ability to lead and bring out the best in others. Rosie really cares - when I started my training those were the kind of teachers who inspired me the most." *Michael Duke, Actor, Bob Marley in Get up! Stand up! & winner of Best actor in a musical at the Black British Theatre Awards 2022*



"When I was carving my way through the industry I wish I had someone like Rosie. She is an exceptional talent, she has a great skill of passing on performance skills. She is great at motivating and encouraging young people. You are in the best hands with Rosie Mather." *Lorna Want, Actor, Olivier winner 2015,*



"I didn't train. I'm a natural show off. So I would avoid this school at all costs, (joking of course)" *Matt Lucas, Comedian, Writer and Tv Presenter*



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